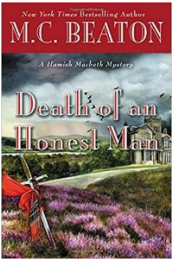


NEW BOOK BUZZ & BOOK DISCUSSION
FEB 27, 2018



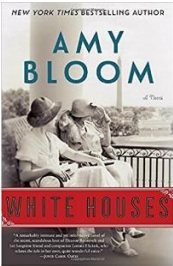
“DEATH OF AN HONEST MAN” by MC Beaton –Fiction/Mystery

Nobody loves an honest man, or that was what police sergeant Hamish Macbeth tried to tell newcomer Paul English. Paul had moved to a house in Cnothan, a sour village on Hamish's beat.

He attended church in Lochdubh. He told the minister, Mr. Wellington, that his sermons were boring. He told tweedy Mrs. Wellington that she was too fat and in these days of increasing obesity it was her duty to show a good example. Angela Brody was told her detective stories were pap for the masses and it was time she wrote literature instead. He accused Hamish of having dyed his fiery red hair. He told Jessie Currie--who repeated all the last words of her twin sister--that she needed psychiatric help.

Now Hamish is faced with a bewildering array of suspects. And he's lost the services of his clumsy policeman, Charlie, who has resigned from the force after Chief Inspector Blair berated Charlie one too many times, and the policeman threw Blair into the loch. Can Hamish find the killer on his own?

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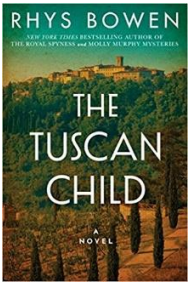


“WHITE HOUSES” by Amy Bloom-Fiction/Historical

Lorena Hickok meets Eleanor Roosevelt in 1932 while reporting on Franklin Roosevelt's first presidential campaign. Having grown up worse than poor in South Dakota and reinvented herself as the most prominent woman reporter in America, “Hick,” as she's known to her friends and admirers, is not quite instantly charmed by the idealistic, patrician Eleanor. But then, as her connection with the future first lady deepens into intimacy, what begins as a powerful passion matures into a lasting love, and a life that Hick never expected to have. She moves into the White House, where her status as “first friend” is an open secret, as are FDR's own lovers. After she takes a job in the Roosevelt administration, promoting and protecting both Roosevelts, she comes to know Franklin not only as a great president but as a complicated rival and an irresistible friend, capable of changing lives even after his death. Through it all, even as Hick's bond with Eleanor is tested by forces both extraordinary and common, and as she grows as a woman and a writer, she never loses sight of the love of her life.

From Washington, D.C. to Hyde Park, from a little white house on Long Island to an apartment on Manhattan's Washington Square, Amy Bloom's new novel moves elegantly through fascinating places and times, written in compelling prose and with emotional depth, wit, and acuity.

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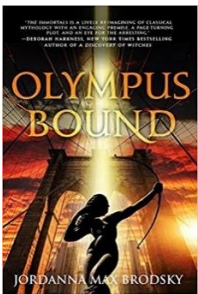
“THE TUSCAN CHILD” by Rhys Bowen-Fiction/British Mystery

In 1944, British bomber pilot Hugo Langley parachuted from his stricken plane into the verdant fields of German-occupied Tuscany. Badly wounded, he found refuge in a ruined monastery and in the arms of Sofia Bartoli. But the love that kindled between them was shaken by an irreversible betrayal.

Nearly thirty years later, Hugo’s estranged daughter, Joanna, has returned home to the English countryside to arrange her father’s funeral. Among his personal effects is an unopened letter addressed to Sofia. In it is a startling revelation.

Still dealing with the emotional wounds of her own personal trauma, Joanna embarks on a healing journey to Tuscany to understand her father’s history—and maybe come to understand herself as well. Joanna soon discovers that some would prefer the past be left undisturbed, but she has come too far to let go of her father’s secrets now...

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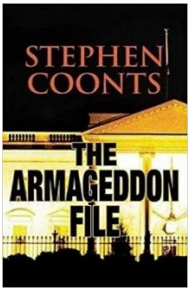
“OLYMPUS BOUND” by Jordanna Max Brodsky-Fiction/Mythology Women’s Adventures/Mystery

Summer in New York: a golden hour on the city streets, but a dark time for Selene. She's lost her home and the man she loves.

A cult hungry for ancient power has kidnapped her father and targeted her friends. To save them, Selene must face the past she's been running from - a past that stretches back millennia, to when the faithful called her Huntress. Moon Goddess. Artemis.

With the pantheon at her side, Selene must journey back to the seat of her immortal power: from the streets of Rome and the temples of Athens -- to the heights of Mount Olympus itself.

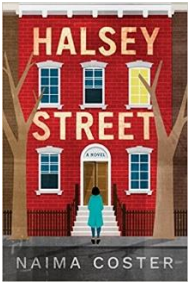
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“THE ARMAGEDDON FILE” by Stephen Coonts-LP Fiction/Political Mystery

After one of the most contentious and divisive elections in American history, the new president is finally settling into the West Wing. But when his chief of staff discovers evidence that voting machines in key counties in swing states were tampered with, the whole administration is in danger of unraveling.

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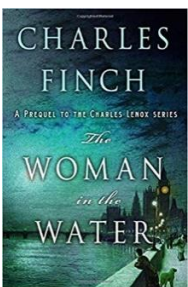
“HALSEY STREET” by Naima Coster-Fiction/African American Women

Penelope Grand has scrapped her failed career as an artist in Pittsburgh and moved back to Brooklyn to keep an eye on her ailing father. She’s accepted that her future won’t be what she’d dreamed, but now, as gentrification has completely reshaped her old neighborhood, even her past is unrecognizable. Old haunts have been razed, and wealthy white strangers have replaced every familiar face in Bed-Stuy. Even her mother, Mirella, has abandoned the family to reclaim her roots in the Dominican Republic. That took courage. It’s also unforgivable.

When Penelope moves into the attic apartment of the affluent Harpers, she thinks she’s found a semblance of family—and maybe even love. But her world is upended again when she receives a postcard from Mirella asking for reconciliation. As old wounds are reopened, and secrets revealed, a journey across an ocean of sacrifice and self-discovery begins.

An engrossing debut, *Halsey Street* shifts between the perspectives of these two captivating, troubled women. Mirella has one last chance to win back the heart of the daughter she’d lost long before leaving New York, and for Penelope, it’s time to break free of the hold of the past and start navigating her own life.

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“THE WOMAN IN THE WATER” by Charles Finch-Fiction/British Mystery

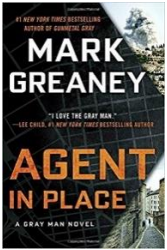
London, 1850: A young Charles Lenox struggles to make a name for himself as a detective...without a single case. Scotland Yard refuses to take him seriously and his friends deride him for attempting a profession at all. But when an

anonymous writer sends a letter to the paper claiming to have committed the perfect crime—and promising to kill again—Lenox is convinced that this is his chance to prove himself.

The writer's first victim is a young woman whose body is found in a naval trunk, caught up in the rushes of a small islets in the middle of the Thames. With few clues to go on, Lenox endeavors to solve the crime before another innocent life is lost. When the killer's sights are turned toward those whom Lenox holds most dear, the stakes are raised and Lenox is trapped in a desperate game of cat and mouse.

In the tradition of Sherlock Holmes, this newest mystery in the Charles Lenox series pits the young detective against a maniacal murderer who would give Professor Moriarty a run for his life.

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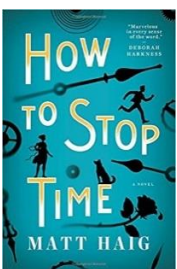
“AGENT IN PLACE” by mark Greaney-Fiction/Terrorism thriller

Fresh off his first mission back with the CIA, Court Gentry secures what seems like a cut-and-dried contract job: A group of expats in Paris hires him to kidnap the mistress of Syrian dictator Ahmed Azzam to get intel that could destabilize Azzam's regime.

Court delivers Bianca Medina to the rebels, but his job doesn't end there. She soon reveals that she has given birth to a son, the only heir to Azzam's rule--and a potent threat to the Syrian president's powerful wife.

Now, to get Bianca's cooperation, Court must bring her son out of Syria alive. With the clock ticking on Bianca's life, he goes off the grid in a free-fire zone in the Middle East--and winds up in the right place at the right time to take a shot at bringing one of the most brutal dictatorships on earth to a close...

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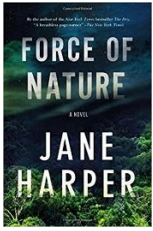
“HOW TO STOP TIME” by Matt Haig-Fiction/Time Travel Humor

Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life.

So Tom moves back his to London, his old home, to become a high school history teacher--the perfect job for someone who has witnessed the city's history first hand. Better yet, a captivating French teacher at his school seems fascinated by him. But the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present.

How to Stop Time tells a love story across the ages - and for the ages - about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness.

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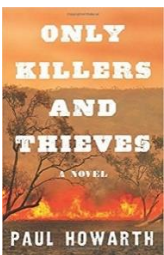
“FORCE OF NATURE” by Jane Harper-Fiction/International Mystery

When five colleagues are forced to go on a corporate retreat in the wilderness, they reluctantly pick up their backpacks and start walking down the muddy path.

But one of the women doesn't come out of the woods. And each of her companions tells a slightly different story about what happened.

Federal Police Agent Aaron Falk has a keen interest in the whereabouts of the missing hiker. In an investigation that takes him deep into isolated forest, Falk discovers secrets lurking in the mountains, and a tangled web of personal and professional friendship, suspicion, and betrayal among the hikers. But did that lead to murder?

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“ONLY KILLERS AND THIEVES” by Paul Howarth-Fiction/Historical Action Adventure

Two brothers are exposed to the brutal realities of life and the seductive cruelty of power in this riveting debut novel—a story of savagery and race, injustice and honor, set in the untamed frontier of 1880s Australia—reminiscent of Philipp Meyer's *The Son* and the novels of Cormac McCarthy.

An epic tale of revenge and survival, *Only Killers and Thieves* is a gripping and utterly transporting debut, bringing to vivid life a colonial Australia that bears a striking resemblance to the American Wild West in its formative years.

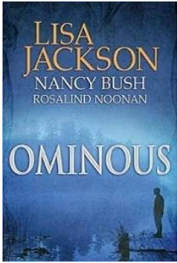
It is 1885, and a crippling drought threatens to ruin the McBride family. Their land is parched, their cattle starving. When the rain finally comes, it is a miracle that renews their hope for survival. But returning home from an afternoon swimming at a remote waterhole filled by the downpour, fourteen-year-old Tommy and sixteen-year-old Billy meet with a shocking tragedy.

Thirsting for vengeance against the man they believe has wronged them—their former Aboriginal stockman—the distraught brothers turn to the ruthless and cunning John Sullivan, the wealthiest landowner in the region and their father's former employer. Sullivan gathers a posse led by the dangerous and fascinating Inspector Edmund Noone and his Queensland Native Police, an infamous arm of British colonial power charged with the "dispersal" of indigenous Australians to "protect" white settler rights. As they ride across the barren outback in pursuit, their harsh and horrifying

journey will have a devastating impact on Tommy, tormenting him for the rest of his life—and will hold enduring consequences for a young country struggling to come into its own.

Recreating a period of Australian and British history as evocative and violent as the American frontier era, *Only Killers and Thieves* is an unforgettable story of family, guilt, empire, race, manhood, and faith that combines the insightfulness of Philipp Meyer’s *The Son*, the atmospheric beauty of Amanda Coplin’s *The Orchardist*, and the raw storytelling power of Ian McGuire’s *The North Water*.

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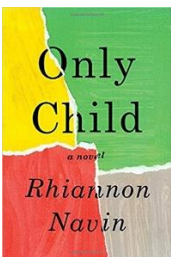


“OMINOUS” by Lisa Jackson-Fiction/Crime

In the photograph, three teenaged girls splash in the lake on a sweltering summer evening. Shiloh, Kat, and Ruth are unaware of the man who spies on them from the woods. They have no idea how their lives will be changed by the brutal violence that follows—and the vow of secrecy they take.

Fifteen years later, Ruth and Shiloh have both returned to Prairie Creek, Wyoming, where Kat is deputy sheriff. Though they’ve tried to leave their shared past behind, each has the feeling that someone is lurking in the shadows. When a local girl vanishes, Kat is convinced there’s a connection to that long ago night. But as the friends unite to find the missing teenager, a killer sends a chilling message.

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“ONLY CHILD” by Rhiannon Navin-Fiction/Domestic Life

Squeezed into a coat closet with his classmates and teacher, first grader Zach Taylor can hear gunshots ringing through the halls of his school. A gunman has entered the building, taking nineteen lives and irrevocably changing the very fabric of this close-knit community. While Zach's mother pursues a quest for justice against the shooter's parents, holding them responsible for their son's actions, Zach retreats into his super-secret hideout and loses himself in a world of books and art. Armed with his newfound understanding, and with the optimism and stubbornness only a child could have, Zach sets out on a captivating journey towards healing and forgiveness, determined to help the adults in his life rediscover the universal truths of love and compassion needed to pull them through their darkest hours.

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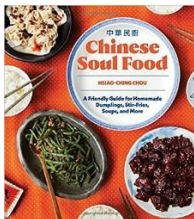


“REMODELISTA THE ORGANIZED HOME by Julie Carlson-Non-Fiction/Home Improvement

Buy fewer (and better) things. Store like with like. Get rid of the plastic. Display—don’t stash—your belongings. Let go of your inner perfectionist and remember that rooms are for living. These are a few of the central principles behind *Remodelista: The Organized Home*, the new book from the team behind the inspirational design site Remodelista.com.

Whether you’re a minimalist or someone who takes pleasure in her collections, we all yearn for an unencumbered life in a home that makes us happy. This compact tome shows us how, with more than 100 simple and stylish tips, each clearly presented and accompanied by full-color photographs that are sure to inspire. Readers will learn strategies for conquering their homes’ problem zones (from the medicine cabinet to the bedroom closet) and organizing tricks and tools that can be deployed in every room (embrace trays; hunt for unused spaces overhead; decant *everything*). Interviews with experts, ranging from kindergarten teachers to hoteliers, offer even more ingenious ideas to steal. It all adds up to the ultimate home organizing manual.

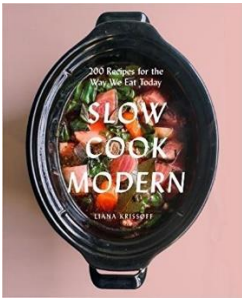
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“CHINESE SOUL FOOD” by Hsiao-Ching Chou-Non-Fiction/International Cooking

Chinese food is more popular than any other cuisine and yet it often intimidates North American home cooks. *Chinese Soul Food* draws cooks into the kitchen with recipes that include sizzling potstickers, stir-fries that are unbelievably easy to make, saucy braises, and soups that bring comfort with a sip. These are dishes that feed the belly and speak the universal language of "mmm!" You'll find approachable recipes and plenty of tips for favorite homestyle Chinese dishes, such as red-braised pork belly, dry-fried green beans, braised-beef noodle soup, green onion pancakes, garlic eggplant, and the author's famous potstickers, which consistently sell out her cooking classes in Seattle. You will also find helpful tips and techniques, such as caring for and using a wok and how to cook rice properly, as well as a basic Chinese pantry list that also includes acceptable substitutions, making it even simpler for the busiest among us to cook their favorite Chinese dishes at home. Recipes are streamlined to minimize the fear factor of unfamiliar ingredients and techniques, and home cooks are gently guided toward becoming comfortable cooking satisfying Chinese meals. Any kitchen can be a Chinese kitchen!

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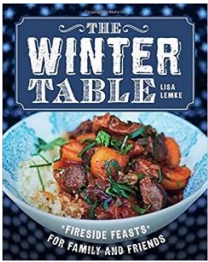


“SLOW COOK MODERN” by Liana Krissoff-Non-Fiction/Cooking

Beloved for her fresh, modern canning recipes, Liana Krissoff is back with modern slow cooker recipes that are sophisticated, full of flavor and spice, and thoughtfully designed for those who wish to use their slow cookers on weekdays, when they can leave the Crock-Pot on all day.

In *Slow Cook Modern*, Krissoff shares more than 150 recipes, including quick, fresh side dishes created for the adventurous home cook. All the slow cooker recipes are *true* 8-hour dishes, so you can actually prepare each dish in the morning and finish it quickly when you get home. The goal is to help people make complete meals with ease: Tarragon and Crème Fraîche Chicken with Cranberry-Orange Wild Rice, Curried Pork Loin with Roasted Squash and Scotch Bonnet Sauce, and more. Filled with recipes using real, fresh ingredients, *Slow Cook Modern* allows busy people with eclectic tastes to come home to a nourishing meal every night of the week.

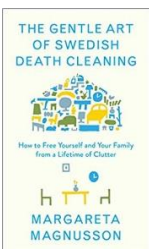
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THE WINTER TABLE” by Lisa Lemke-Non-Fiction/Scandinavian cooking

There’s nothing better than coming home on a wintry evening to the welcoming aroma of a bubbling stew or comforting soup. Lisa Lemke, author of *The Summer Table*, now changes seasons and brings her prodigious gifts to more than 75 recipes that showcase wintertime ingredients. Her soul-satisfying dishes range from a savory rye risotto with oyster mushrooms browned in butter to mouthwatering roasts and casseroles to blazingly hot chili, and even good old mac ’n’ cheese. To-die-for desserts include an apple toffee, an almond crumble, a fragrant pear pie, and sublime tiramisu. These sensational recipes will assure that everyone you love is warm, happy, and well fed.

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“THE GENTLE ART OF SWEDISH DEATH CLEANING-Non-Fiction/Home Improvement/Love &

Loss

In Sweden there is a kind of decluttering called *döstädning*, *dö* meaning “death” and *städning* meaning “cleaning.” This surprising and invigorating process of clearing out unnecessary belongings can be undertaken at any age or life stage but

should be done sooner than later, before others have to do it for you. In *The Gentle Art of Swedish Death Cleaning*, artist Margareta Magnusson, with Scandinavian humor and wisdom, instructs readers to embrace minimalism. Her radical and joyous method for putting things in order helps families broach sensitive conversations, and makes the process uplifting rather than overwhelming.

Margareta suggests which possessions you can easily get rid of (unworn clothes, unwanted presents, more plates than you'd ever use) and which you might want to keep (photographs, love letters, a few of your children's art projects). Digging into her late husband's tool shed, and her own secret drawer of vices, Margareta introduces an element of fun to a potentially daunting task. Along the way readers get a glimpse into her life in Sweden, and also become more comfortable with the idea of letting go.

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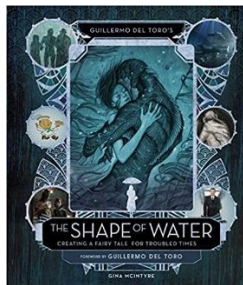
“SILVER HAIR: A HANDBOOK” by Lorraine Massey-Non-Fiction/Beauty/Grooming & Style

Celebrate the power of silver! Be bold with this ultimate handbook-plus-manifesto for every woman who's ready to say goodbye to the dye and let her natural color shine.

Written by the author of the bestselling *Curly Girl*, *Silver Hair* covers step-by-step the many options for going silver with style. It includes before-and-after photos of real models; advice on how to stay gorgeous during the silver journey—with tips on the best ways to have a smooth color transition; keeping your silver gorgeous with the right hair care and DIY recipes; and finally how to complement your chic new look with flattering fashion, makeup, and accessories.

Going silver is not just about style, or saving time and money at the salon or on your own. It satisfies that deeper desire for authenticity and the freedom to be oneself.

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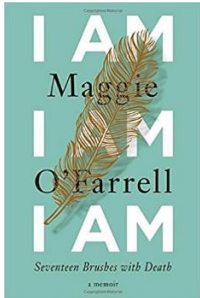
“THE SHAPE OF WATER: CREATING A FAIRY TALE FOR TROUBLED TIMES by Gina McIntyre-Non-Fiction/Film Direction/Production

Explore the art and making of Guillermo del Toro's new masterpiece, *The Shape of Water*, now nominated for thirteen Academy Awards, including Best Director and Best Picture.

From master storyteller Guillermo del Toro comes *The Shape of Water*—an other-worldly fairy tale set against the backdrop of the Cold War-era United States circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of silence and isolation. Elisa's life is changed forever when she and coworker Zelda (Octavia Spencer) discover a secret classified experiment. Rounding out the cast are Michael Shannon, Richard Jenkins, Michael Stuhlbarg, and Doug Jones.

Guillermo del Toro's The Shape of Water: Creating a Fairy Tale for Troubled Times chronicles the entire filmmaking journey, from development to design to filming. Featuring interviews and commentary from key actors and members of the creative team, the book also showcases the amazing concept art and design work created for the film. For del Toro fans and movie lovers everywhere, it's the perfect way to explore this exciting new movie from a master filmmaker known for his poignant storytelling and visual grandeur.

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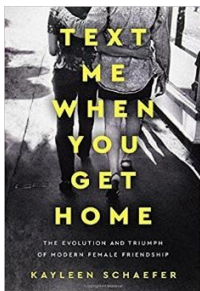
“I AM I AM I AM” by Maggie O’Farrell-Non-Fiction/Biography

We are never closer to life than when we brush up against the possibility of death.

I Am, I Am, I Am is Maggie O'Farrell's astonishing memoir of the near-death experiences that have punctuated and defined her life. The childhood illness that left her bedridden for a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a disturbed man on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter--for whom this book was written--from a condition that leaves her unimaginably vulnerable to life's myriad dangers.

Seventeen discrete encounters with Maggie at different ages, in different locations, reveal a whole life in a series of tense, visceral snapshots. In taut prose that vibrates with electricity and restrained emotion, O'Farrell captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.

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“TEXT ME WHEN YOU GET HOME” by Kayleen Schaefer-Non-Fiction/Relationships

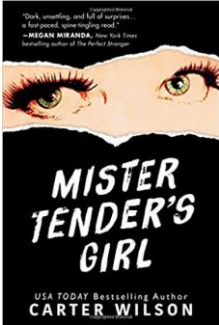
"Text me when you get home." After joyful nights out together, female friends say this to one another as a way of cementing their love. It's about safety; but more than that, it's about solidarity.

From *Broad City* to *Big Little Lies* to what women say about their own best friends, the stories we're telling about female friendship have changed. What used to be written off as infighting between mean girls or disposable relationships that would be tossed as soon as a guy came along are no longer described like that. Now, we're lifting up our female friendships to the same level as our other important relationships, saying they matter just as much as the bonds we have with our romantic partners, children, parents, or siblings.

Journalist Kayleen Schaefer relays her journey of modern female friendship: from being a competitive teenager to trying to be one of the guys in the workplace to ultimately awakening to the power of female friendship and the soulmates, girl squads, and chosen families that come with it.

Schaefer has put together a completely new sociological perspective on the way we see our friends today, one that includes interviews with dozens of other women across the country: historians, creators of the most iconic films and television shows about female friendship (and Galentine's Day!), celebrities, authors, and other experts. The end result is a validation of female friendship that's never existed before.

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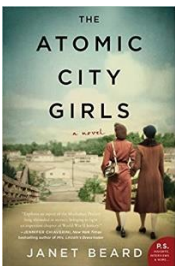
“MISTER TENDER’S GIRL” by Carter Wilson-Fiction/Psychological Thriller

At fourteen, Alice Hill was viciously attacked by two of her classmates and left to die. The teens claim she was a sacrifice for a man called Mister Tender, but that could never be true: Mister Tender doesn't exist. His sinister character is pop-culture fiction, created by Alice's own father in a series of popular graphic novels.

Over a decade later, Alice has changed her name and is trying to heal. But someone is watching her. They know more about Alice than any stranger could: her scars, her fears, and the secrets she keeps locked away. She can try to escape her past, but Mister Tender is never far behind. He will come with a smile that seduces, and a dark whisper in her ear...

Inspired by a true story, this gripping thriller plunges you into a world of haunting memories and unseen threats, leaving you guessing until the harrowing end.

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“THE ATOMIC CITY GIRLS” by Janet Beard-Fiction/Biographical

In the bestselling tradition of *Hidden Figures* and *The Wives of Los Alamos*, comes this riveting novel of the everyday people who worked on the Manhattan Project during World War II.

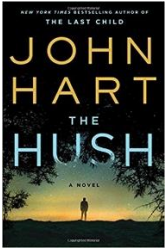
“What you see here, what you hear here, what you do here, let it stay here.”

In November 1944, eighteen-year-old June Walker boards an unmarked bus, destined for a city that doesn't officially exist. Oak Ridge, Tennessee has sprung up in a matter of months—a town of trailers and segregated houses, 24-hour cafeterias, and constant security checks. There, June joins hundreds of other young girls operating massive machines whose purpose is never explained. They know they are helping to win the war, but must ask no questions and reveal nothing to outsiders.

The girls spend their evenings socializing and flirting with soldiers, scientists, and workmen at dances and movies, bowling alleys and canteens. June longs to know more about their top-secret assignment and begins an affair with Sam Cantor, the young Jewish physicist from New York who oversees the lab where she works and understands the end goal only too well, while her beautiful roommate Cici is on her own mission: to find a wealthy husband and escape her sharecropper roots. Across town, African-American construction worker Joe Brewer knows nothing of the government's plans, only that his new job pays enough to make it worth leaving his family behind, at least for now. But a breach in security will intertwine his fate with June's search for answers.

When the bombing of Hiroshima brings the truth about Oak Ridge into devastating focus, June must confront her ideals about loyalty, patriotism, and war itself.

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“THE HUSH” by John Hart-Fiction/Supernatural thriller

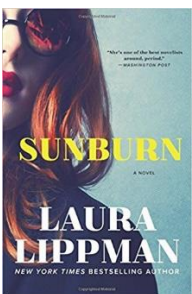
Building on the world first seen in *The Last Child* (“A magnificent creation” —*The Washington Post*), John Hart delivers a stunning vision of a secret world, rarely seen.

It's been ten years since the events that changed Johnny Merrimon's life and rocked his hometown to the core. Since then, Johnny has fought to maintain his privacy, but books have been written of his exploits; the fascination remains. Living alone on six thousand acres of once-sacred land, Johnny's only connection to normal life is his old friend, Jack. They're not boys anymore, but the bonds remain. What they shared. What they lost.

But Jack sees danger in the wild places Johnny calls home; he senses darkness and hunger, an intractable intent. Johnny will discuss none of it, but there are the things he knows, the things he can do. A lesser friend might accept such abilities as a gift, but Jack has felt what moves in the swamp: the cold of it, the unspeakable fear.

More than an exploration of friendship, persistence, and forgotten power, *The Hush* leaves all categories behind, and cements Hart's status as a writer of unique power.

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“SUNBURN” by Laura Lippman-Fiction/Thriller

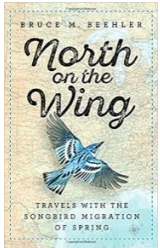
New York Times bestselling author Laura Lippman returns with a superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck: two people locked in a passionate yet uncompromising game of cat and mouse. But instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals—and cold-blooded murder.

One is playing a long game. But which one?

They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also passing through. Yet she stays and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets.

Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them?

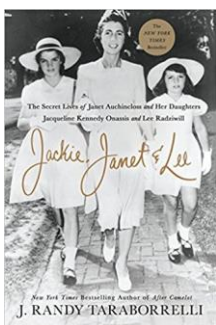
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“NORTH ON THE WING: TRAVELS WITH THE SONGBIRD MIGRATION OF SPRING” by Bruce Beehler-Non-Fiction/Ornithology

In late March 2015, ornithologist Bruce M. Beehler set off on a solo four-month trek to track songbird migration and the northward progress of spring through America. Traveling via car, canoe, and bike and on foot, Beehler followed woodland warblers and other Neotropical songbird species from the southern border of Texas, where the birds first arrive after their winter sojourns in South America and the Caribbean, northward through the Mississippi drainage to its headwaters in Minnesota and onward to their nesting grounds in the north woods of Ontario. In *North on the Wing*, Beehler describes both the epic migration of songbirds across the country and the gradual dawning of springtime through the U.S. heartland--the blossoming of wildflowers, the chorusing of frogs, the leafing out of forest canopies--and also tells the stories of the people and institutions dedicated to studying and conserving the critical habitats and processes of spring songbird migration. Inspired in part by Edwin Way Teale's landmark 1951 book *North with the Spring*, this book--part travelogue, part field journal, and part environmental and cultural history--is a fascinating first-hand account of a once-in-a-lifetime journey. It engages readers in the wonders of spring migration and serves as a call for the need to conserve, restore, and expand bird habitats to preserve them for future generations of both birds and humans.

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“JACKIE, JANET & LEE” by J. Randy Taraborrelli-Non-fiction/Biography

“Do you know what the secret to happily-ever-after is?” Janet Bouvier Auchincloss would ask her daughters Jackie and Lee during their tea time. “Money and Power,” she would say. It was a lesson neither would ever forget. They followed in their mother's footsteps after her marriages to the philandering socialite “Black Jack” Bouvier and the fabulously rich Standard Oil heir Hugh D. Auchincloss.

Jacqueline Bouvier would marry John F. Kennedy and the story of their marriage is legendary, as is the story of her second marriage to Greek shipping magnate Aristotle Onassis. Less well known is the story of her love affair with a world renowned architect and a British peer. Her sister, Lee, had liaisons with one and possibly both of Jackie's husbands, in addition to her own three marriages—to an illegitimate royal, a Polish prince and a Hollywood director.

If the Bouvier women personified beauty, style and fashion, it was their lust for money and status that drove them to seek out powerful men, no matter what the cost to themselves or to those they stepped on in their ruthless climb to the top. Based on hundreds of new interviews with friends and family of the Bouviers, among them their own half-brother, as well as letters and journals, J. Randy Taraborrelli paints an extraordinary psychological portrait of two famous sisters and their ferociously ambitious mother.

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