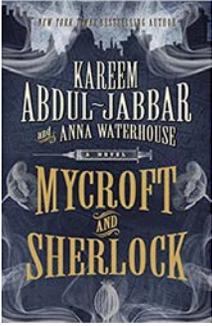


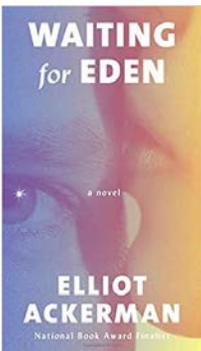
NOVEMBER NEW BOOKS



“MYCROFT AND SHERLOCK” by Kareem Abdul-Jabbar-Fiction/Historical Mystery

It is 1872, and a series of gruesome murders is the talk of London. Mycroft Holmes--now twenty-six and a force to be reckoned with at the War Office--has no interest in the killings; however, his brother Sherlock has developed a distasteful fascination for the macabre to the detriment of his studies, much to Mycroft's frustration. When a ship carrying cargo belonging to Mycroft's best friend Cyrus Douglas runs aground, Mycroft persuades Sherlock to serve as a tutor at the orphanage that Douglas runs as a charity, so that Douglas might travel to see what can be salvaged. Sherlock finds himself at home among the street urchins, and when a boy dies of a suspected drug overdose, he decides to investigate, following a trail of strange subterranean symbols to the squalid opium dens of the London docks. Meanwhile a meeting with a beautiful Chinese woman leads Mycroft to the very same mystery, one that forces him to examine the underbelly of the opium trade that is enriching his beloved Britain's coffers. As the stakes rise, the brothers find that they need one another's assistance and counsel. But a lifetime of keeping secrets from each other may have catastrophic consequences...

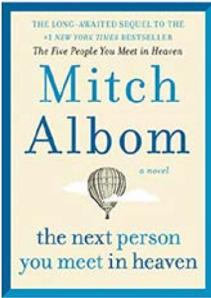
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“WAITING FOR EDEN” by Elliot Ackerman-Fiction/War

Eden Malcom lies in a bed, unable to move or to speak, imprisoned in his own mind. His wife Mary spends every day on the sofa in his hospital room. He has never even met their young daughter. And he will never again see the friend and fellow soldier who didn't make it back home--and who narrates the novel. But on Christmas, the one day Mary is not at his bedside, Eden's re-ordered consciousness comes flickering alive. As he begins to find a way to communicate, some troubling truths about his marriage--and about his life before he went to war--come to the surface. Is Eden the same man he once was: a husband, a friend, a father-to-be? What makes a life worth living? A piercingly insightful, deeply felt meditation on loyalty and betrayal, love and fear, *Waiting for Eden* is a tour de force of profound humanity.

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“THE NEXT PERSON YOU MEET IN HEAVEN” BY Mitch Albom-Fiction/Religious & Inspirational

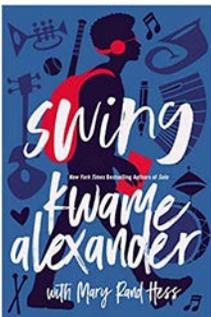
In this enchanting sequel to the number one bestseller *The Five People You Meet in Heaven*, Mitch Albom tells the story of Eddie’s heavenly reunion with Annie—the little girl he saved on earth—in an unforgettable novel of how our lives and losses intersect.

Fifteen years ago, in Mitch Albom’s beloved novel, *The Five People You Meet in Heaven*, the world fell in love with Eddie, a grizzled war veteran- turned-amusement park mechanic who died saving the life of a young girl named Annie. Eddie’s journey to heaven taught him that every life matters. Now, in this magical sequel, Mitch Albom reveals Annie’s story.

The accident that killed Eddie left an indelible mark on Annie. It took her left hand, which needed to be surgically reattached. Injured, scarred, and unable to remember why, Annie’s life is forever changed by a guilt-ravaged mother who whisks her away from the world she knew. Bullied by her peers and haunted by something she cannot recall, Annie struggles to find acceptance as she grows. When, as a young woman, she reconnects with Paulo, her childhood love, she believes she has finally found happiness.

As the novel opens, Annie is marrying Paulo. But when her wedding night day ends in an unimaginable accident, Annie finds herself on her own heavenly journey—and an inevitable reunion with Eddie, one of the five people who will show her how her life mattered in ways she could not have fathomed.

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“SWING” BY Kwame Alexander-Fiction/Social & Family Issues

New York Times bestselling authors Kwame Alexander and Mary Rand Hess (*Solo*) tell a lyrical story about hope, courage, and love that will speak to anyone who’s struggled to find their voice. And the surprise ending shines a spotlight on the issues related to our current social divide, challenging perspectives and inspiring everyone to make their voice heard.

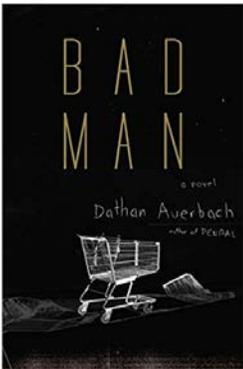
When America is not so beautiful, or right, or just, it can be hard to know what to do. Best friends Walt and Noah decide to use their voices to grow more good in the world, but first they’ve got to find cool.

Walt is convinced junior year is *their* year, and he has a plan to help them woo the girls of their dreams and become amazing athletes. Never mind that he and Noah failed to make the high school baseball team yet again, and Noah's love interest since third grade, Sam, has him firmly in the friend zone. Noah soon finds himself navigating the worlds of jazz, batting cages, the strange advice of Walt's Dairy Queen-employed cousin, as well as Walt's "Hug Life" mentality. Status quo seems inevitable until Noah stumbles on a stash of old love letters. Each page contains the words he's always wanted to say to Sam, and he begins secretly creating artwork using the lines that speak his heart. But when his private artwork becomes public, Noah has a decision to make: continue his life in the dugout and possibly lose the girl forever, or take a swing and finally speak out?

At the same time, numerous American flags are being left around town. While some think it's a harmless prank and others see it as a form of peaceful protest, Noah can't shake the feeling something bigger is happening to his community. Especially after he witnesses events that hint divides and prejudices run deeper than he realized.

As the personal and social tensions increase around them, Noah and Walt must decide what is really true when it comes to love, friendship, sacrifice, and fate.

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"BAD MAN" BY Dathan Auerbach-Fiction/Thriller/Kidnapping

Eric disappeared when he was three years old. Ben looked away for only a second at the grocery store, but that was all it took. His brother was gone. Vanished right into the sticky air of the Florida Panhandle.

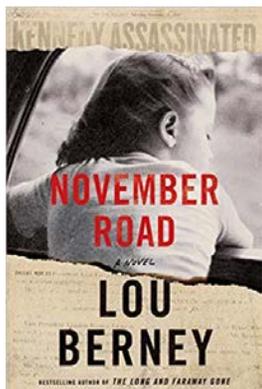
They say you've got only a couple days to find a missing person. Forty-eight hours to conduct searches, knock on doors, and talk to witnesses. Two days to tear the world apart if there's any chance of putting yours back together. That's your window.

That window closed five years ago, leaving Ben's life in ruins. He still looks for his brother. Still searches, while his stepmother sits and waits and whispers for Eric, refusing to leave the house that Ben's father can no longer afford. Now twenty and desperate for work, Ben takes a night stock job at the only place that will have him: the store that blinked Eric out of existence.

Ben can feel that there's something wrong there. With the people. With his boss. With the graffitied baler that shudders and moans and beckons. There's something wrong with the air itself. He knows he's in the right place now. That the store has much to tell him. So he keeps searching. Keeps looking for his baby brother, while missing the most important message of all.

That he should have *stopped* looking.

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“NOVEMBER ROAD” by Lou Berney-Fiction/Historical Mystery

Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of *The Long and Faraway Gone*.

Frank Guidry’s luck has finally run out.

A loyal street lieutenant to New Orleans’ mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it’s his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy.

Within hours of JFK’s murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he’s next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish.

Guidry knows that the first rule of running is "don’t stop," but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car.

For her, it’s more than a car— it’s an escape. She’s on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who’s a hopeless drunk.

It’s an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way.

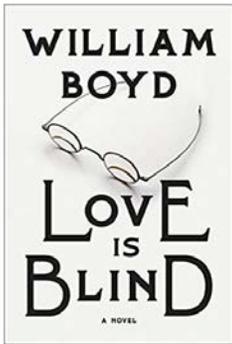
Charlotte sees that he’s strong and kind; Guidry discovers that she’s smart and funny. He learns that’s she determined to give herself and her kids a new life; she can’t know that he’s desperate to leave his old one behind.

Another rule—fugitives shouldn’t fall in love, especially with each other. A road isn’t just a road, it’s a trail, and Guidry’s ruthless and relentless hunters are closing in on him. But now Guidry doesn’t want to just survive, he wants to really live, maybe for the first time.

Everyone’s expendable, or they should be, but now Guidry just can’t throw away the woman he’s come to love.

And it might get them both killed.

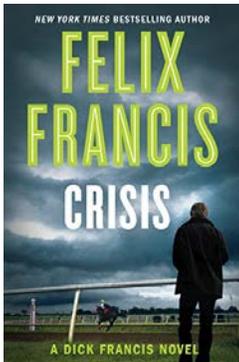
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“LOVE IS BLIND” by William Boyd-Fiction/Historical Romance

Brodie Moncur is a brilliant piano tuner, as brilliant in his own way as John Kilbarron--"The Irish Liszt"--the pianist Brodie accompanies on all of his tours from Paris to Saint Petersburg, as essential to Kilbarron as the pianist's own hands. It is a luxurious life, and a level of success Brodie could hardly have dreamed of growing up in a remote Scottish village, in a household ruled by a tyrannical father. But Brodie would gladly give it all up for the love of the Russian soprano Lika Blum: beautiful, worldly, seductive--and consort to Kilbarron. And though seemingly doomed from the start, Brodie's passion for her only grows as their lives become increasingly more intertwined, more secretive, and, finally, more dangerous--what Brodie doesn't know about Lika, and about her connection to Kilbarron and his sinister brother, Malachi, eventually testing not only his love for her but his ability, and will, to survive.

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“CRISIS” by Felix Francis-Fiction/Sports Crime

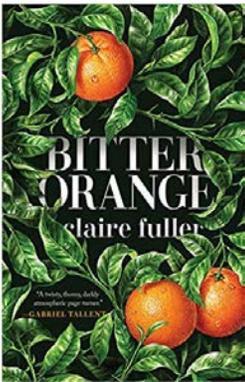
Harrison Foster, a crisis manager for a London firm, is summoned to Newmarket after a fire in the Chadwick Stables kills six very valuable horses, including the short-priced favorite for the Derby. There is far more to the "simple" fire than initially meets the eye...for a start, human remains are found among the equestrian ones in the burnt-out shell. All the stable staff are accounted for, so who is the mystery victim?

Harry knows very little about horses, indeed he positively dislikes them, but he is thrust unwillingly into the world of thoroughbred racing, where the standard of care of the equine stars is far higher than that of the humans who attend to them.

The Chadwick family is a dysfunctional racing dynasty. Resentment between the generations is rife and sibling rivalry bubbles away like volcanic magma beneath a thin crust of respectability.

Harry represents the Middle Eastern owner of the Derby favorite and, as he delves deeper into the unanswered questions surrounding the horse's demise, he ignites a fuse that blows the volcano sky-high. Can Harry solve the riddle before he is bumped off by the fallout?

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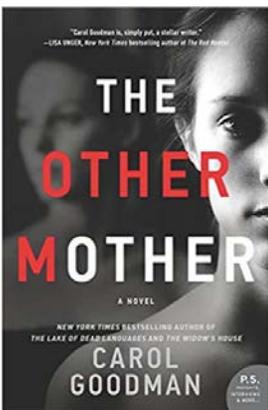
“BITTER ORANGE” by Claire Fuller-Fiction/Psychological Thriller

From the attic of Lyntons, a dilapidated English country mansion, Frances Jellico sees them—Cara first: dark and beautiful, then Peter: striking and serious. The couple is spending the summer of 1969 in the rooms below hers while Frances is researching the architecture in the surrounding gardens. But she's distracted. Beneath a floorboard in her bathroom, she finds a peephole that gives her access to her neighbors' private lives.

To Frances' surprise, Cara and Peter are keen to get to know her. It is the first occasion she has had anybody to call a friend, and before long they are spending every day together: eating lavish dinners, drinking bottle after bottle of wine, and smoking cigarettes until the ash piles up on the crumbling furniture. Frances is dazzled.

But as the hot summer rolls lazily on, it becomes clear that not everything is right between Cara and Peter. The stories that Cara tells don't quite add up, and as Frances becomes increasingly entangled in the lives of the glamorous, hedonistic couple, the boundaries between truth and lies, right and wrong, begin to blur. Amid the decadence, a small crime brings on a bigger one: a crime so terrible that it will brand their lives forever.

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“THE OTHER MOTHER” by Carol Goodman-Fiction/Psychological Thriller

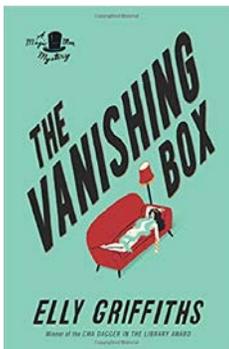
From the author of the internationally bestselling *The Lake of Dead Languages* comes a gripping novel about madness, motherhood, love, and trust.

When Daphne Marist and her infant daughter, Chloe, pull up the gravel drive to the home of Daphne’s new employer, it feels like they’ve entered a whole new world. Tucked in the Catskills, the stone mansion looks like something out of a fairy tale, its lush landscaping hiding the view of the mental asylum just beyond its border. Daphne secured the live-in position using an assumed name and fake credentials, telling no one that she’s on the run from a controlling husband who has threatened to take her daughter away.

Daphne’s new life is a far cry from the one she had in Westchester where, just months before, she and her husband welcomed little Chloe. From the start, Daphne tries to be a good mother, but she’s plagued by dark moods and intrusive thoughts that convince her she’s capable of harming her own daughter. When Daphne is diagnosed with Post Partum Mood Disorder, her downward spiral feels unstoppable—until she meets Laurel Hobbes.

Laurel, who also has a daughter named Chloe, is everything Daphne isn’t: charismatic, sophisticated, fearless. They immediately form an intense friendship, revealing secrets to one another they thought they’d never share. Soon, they start to look alike, dress alike, and talk alike, their lives mirroring one another in strange and disturbing ways. But Daphne realizes only too late that being friends with Laurel will come at a very shocking price—one that will ultimately lead her to that towering mansion in the Catskills where terrifying, long-hidden truths will finally be revealed....

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“THE VANISHING BOX” by Elly Griffiths-Fiction/International Crime

It’s the holiday season and Max Mephisto and his daughter Ruby have landed a headlining gig at the Brighton Hippodrome, the biggest theater in the city, an achievement only slightly marred by the less-than-savory supporting act: a tableau show of naked “living statues.” But when one of the girls goes missing and turns up dead not long after, Max and Ruby realize there’s something far more sinister than obscenity afoot in the theater.

DI Edgar Stephens is on the case. As he searches for the killer, he begins to suspect that her fatal vanishing act may very well be related to another case, the death of a quiet local florist. But just as he’s narrowing in on the missing link, Ruby goes missing, and he and Max must team up once again to find her.

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“VENDETTA” by Iris Johansen-Fiction/Crime-Terrorism

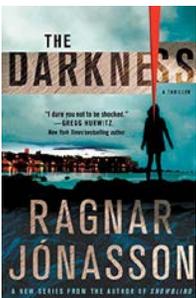
With his dying breath, Carl Venable, head of the CIA task force on terrorism and Jude Brandon’s final link to terrorist ringleader Max Huber, gives Brandon a mandate: keep his daughter, Rachel, safe at any cost. But Rachel Venable has a shocking, twisted past of her own, one that comes rushing back after her medical clinic in Guyana is attacked by Huber—the same man who murdered her father and kept her imprisoned for months.

Brandon and Catherine Ling, Rachel’s longtime ally and fierce protector, are determined to keep Rachel out of danger, but she knows that it’s impossible to stay hidden when Max Huber wants you dead.

As Rachel and Brandon race against the clock to bring Huber down before he can orchestrate a disaster that will lay waste to half the country, they also fight a growing attraction to each other – an attraction that could prove just as dangerous as Huber himself.

In this gripping, fast-paced novel from #1 *New York Times* bestselling author Iris Johansen, one thing is clear: everyone has a vendetta, and no one will rest until they get their revenge.

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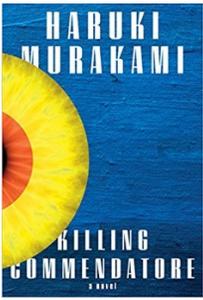
“THE DARKNESS” by Ragnar Jonasson-Fiction/International Crime

The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed.

Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavík police is forced into early retirement at 64. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking.

Hulda *will* find the killer, even if it means putting her own life in danger.

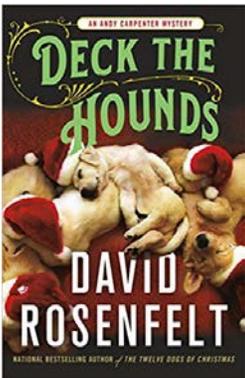
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“KILLING COMMENDATORE” by Haruki Murakami-Fiction/Magical Realism

In *Killing Commendatore*, a thirty-something portrait painter in Tokyo is abandoned by his wife and finds himself holed up in the mountain home of a famous artist, Tomohiko Amada. When he discovers a previously unseen painting in the attic, he unintentionally opens a circle of mysterious circumstances. To close it, he must complete a journey that involves a mysterious ringing bell, a two-foot-high physical manifestation of an Idea, a dapper businessman who lives across the valley, a precocious thirteen-year-old girl, a Nazi assassination attempt during World War II in Vienna, a pit in the woods behind the artist’s home, and an underworld haunted by Double Metaphors. A tour de force of love and loneliness, war and art—as well as a loving homage to *The Great Gatsby*—*Killing Commendatore* is a stunning work of imagination from one of our greatest writers.

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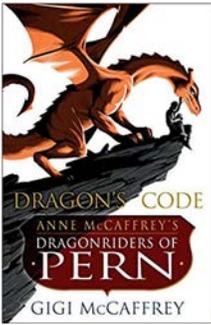
“DECK THE HOUNDS” by David Rosenfelt-Fiction/Animals/Holidays/Mystery

This Christmas mystery, featuring criminal defense lawyer Andy Carpenter and his faithful golden retriever, Tara, showcases Rosenfelt’s trademark humor and larger-than-life characters.

Reluctant lawyer Andy Carpenter doesn’t usually stop to help others, but seeing a dog next to a homeless man inspires him to give the pair some money to help. It’s just Andy’s luck that things don’t end there. Soon after Andy’s encounter with them, man and dog are attacked in the middle of the night on the street. The dog defends its new owner, and the erstwhile attacker is bitten but escapes. But the dog is quarantined and the man, Don Carrigan, is heartbroken.

Andy’s wife Laurie can’t resist helping the duo after learning Andy has met them before... it’s the Christmas season after all. In a matter of days Don and his dog Zoey are living above Andy’s garage and become two new additions to the family. It’s not until Andy accidentally gives away his guest’s name during an interview that things go awry; turns out Don is wanted for a murder that happened two years ago. Don not only claims he’s innocent, but that he had no idea that he was wanted for a crime he has no knowledge of in the first place. It’s up to Andy to exonerate his new friend, if he doesn’t get pulled into the quagmire first.

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“DRAGON’S CODE” by Anne Mccaffrey-Fiction/Fantasy/Dragons & Mythical Creatures

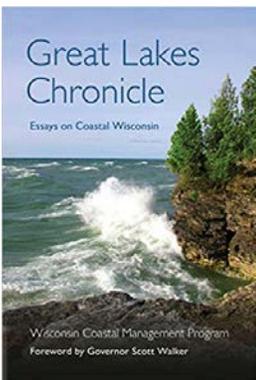
In honor of the fiftieth anniversary of the Dragonriders of Pern series, Gigi does her mother proud, adding to the family tradition of spinning unputdownable tales that recount the adventures of the brave inhabitants of a distant planet who battle the pitiless adversary known as Thread.

The last time Thread attacked Pern, the world was unprepared for the fight—until the Old timers appeared. These courageous dragonriders arrived from the past, traveling four hundred years to help their descendants survive. But the collision of past and present took its toll. While most of the displaced rescuers adapted to their new reality, others could not abide the jarring change and found themselves in soul-crushing exile, where unhappiness and resentment seethed.

Piemur, a journeyman harper, also feels displaced, cast adrift by the loss of his spectacular boyhood voice and uncertain of his future. But when the Masterharper of Pern sees promise in the young man and sends him undercover among the exiled Old timers, Piemur senses the looming catastrophe that threatens the balance of power between the Weyrs and Holds of Pern.

When the unthinkable happens, Piemur must rise to the challenge to avert disaster and restore honor to the dragons and dragonriders of Pern. Because now, in a world already beset by Thread, another, more insidious danger looms: For the first time in living memory, dragons may be on the verge of fighting dragons.

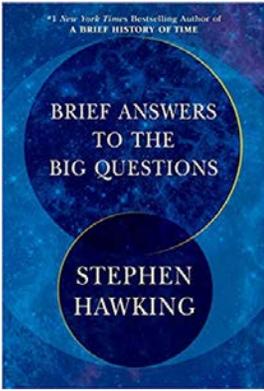
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“GREAT LAKES CHRONICLE” –Non-Fiction/Nature & Ecology

Lakes Superior and Michigan have long played a vital role in shaping our state’s history, culture and economy. For forty years, the Wisconsin Coastal Management Program has collaborated with governments and nonprofit organizations to preserve and protect this crucial resource, and, since 2002, has promoted public awareness of issues affecting the lakes in its annual Wisconsin Great Lakes Chronicle. *Great Lakes Chronicle: Essays on Coastal Wisconsin* brings together more than one hundred articles by coastal management practitioners, providing a broad perspective on issues affecting Wisconsin’s Great Lakes shorelines, and advocating for the wise and balanced use of our coastal environment for the benefit of people now and in the future.

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“BRIEF ANSWERS TO THE BIG QUESTIONS” by Stephen Hawking-Non-Fiction/History &

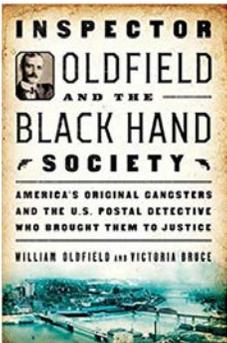
Philosophy

Stephen Hawking was the most renowned scientist since Einstein, known both for his groundbreaking work in physics and cosmology and for his mischievous sense of humor. He educated millions of readers about the origins of the universe and the nature of black holes, and inspired millions more by defying a terrifying early prognosis of ALS, which originally gave him only two years to live. In later life he could communicate only by using a few facial muscles, but he continued to advance his field and serve as a revered voice on social and humanitarian issues.

Hawking not only unraveled some of the universe’s greatest mysteries but also believed science plays a critical role in fixing problems here on Earth. Now, as we face immense challenges on our planet—including climate change, the threat of nuclear war, and the development of artificial intelligence—he turns his attention to the most urgent issues facing us.

Will humanity survive? Should we colonize space? Does God exist? These are just a few of the questions Hawking addresses in this wide-ranging, passionately argued final book from one of the greatest minds in history.

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“INSPTECOR OLDFIELD AND THE BLACK HAND SOCIETY” by William Oldfield and Victoria Bruce-

Non-Fiction/True Crime

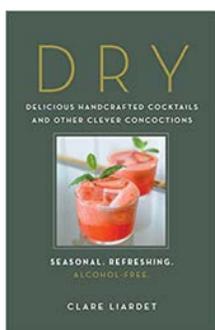
The incredible true story of the US Post Office Inspector who took down the deadly Black Hand, a turn-of-the-century Italian-American secret society that preyed on immigrants across America’s industrial heartland—featuring fascinating and never-before-seen documents and photos from the Oldfield family’s private collection.

Before the emergence of prohibition-era gangsters like Al Capone and Lucky Luciano, there was the Black Hand: an early twentieth-century Sicilian-American crime ring that preyed on immigrants from the old country. In those days, the FBI was in its infancy, and local law enforcement were clueless against the dangers—most refused to believe that organized crime existed. Terrorized victims rarely spoke out, and the criminals ruled with terror—until Inspector Frank Oldfield came along.

In 1899, Oldfield became America's 156th Post Office Inspector—joining the ranks of the most powerful federal law enforcement agents in the country. Based in Columbus, Ohio, the unconventional Oldfield brilliantly took down train robbers, murderers, and embezzlers from Ohio to New York to Maryland. Oldfield was finally able to penetrate the dreaded Black Hand when a tip-off put him onto the most epic investigation of his career, culminating in the 1909 capture of sixteen mafiosos in a case that spanned four states, two continents—and ended in the first international organized crime conviction in the country.

Hidden away by the Oldfield family for one hundred years and covered-up by rival factions in the early 20th century Post Office Department, this incredible true story out of America's turn-of-the-century heartland will captivate all lovers of history and true crime.

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**“DRY: DELICIOUS HANDCRAFTED COCKTAILS AND OTHER CLEVER CONCOCTIONS” BY Clare Liardet-
Non-Fiction/Cocktails & Mixed Drinks**

Festive, sophisticated cocktails for *everyone*? Yes, please! With alcohol-free options so refreshing to drink, simple to make, and for any season or occasion, going dry has never been easier:

- Celebrate Dry January in style with an Espresso Mint Martini
- Spoil yourself at breakfast with a Blood Orange Sunrise
- Toast the mother-to-be with a bubbly Paloma Fizz
- Keep your summer picnic kid-friendly with a refreshing Raspberry and Lavender Shrub
- Thank the oft-forgotten designated driver with an eye-opening Chile and Lime Margarita

Plus, for the new mocktail mixologist, *Dry* comes complete with a guide to essential equipment, easy-to-find ingredients, simple syrup recipes, and more. Cheers!

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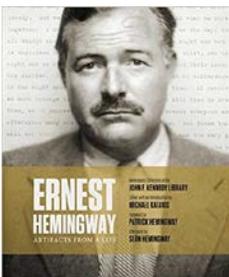


“COOK LIKE A PRO” by Ina Garten-Non-Fiction/Cookbook

s America's most trusted and beloved cookbook author, Ina Garten--the Barefoot Contessa--has taught millions of people how to cook. A home cook at heart, Ina knows that cooking and entertaining can be difficult, so to make her recipes simple and streamlined, she tests and retests each recipe until it's as straightforward and delicious as possible. Although Ina is completely self-taught and doesn't consider herself to be a "professional" cook, she has spent decades working with chefs and learning the techniques that take their cooking to the next level. In *Cook Like a Pro*, Ina shares some of her most irresistible recipes and very best "pro tips," from the secret to making her custardy, slow-cooked Truffled Scrambled Eggs to the key to the crispiest and juiciest Fried Chicken Sandwiches. Ina will even show you how to make an easy yet show-stopping pattern for her Chocolate Chevron Cake--your friends won't believe you decorated it yourself!

For Ina, cooking like a pro also means hosting like a pro, and along with know-how like how to tell when a filet of beef is perfectly cooked, you'll find dozens of other great ideas to boost your cooking and entertaining skills such as how to set up an elegant home bar and how to make an impressive Raspberry Baked Alaska that can be completely prepared ahead of time so all you need to do is finish it for your guests before serving. Beginner and advanced cooks alike will love Ina's delectable recipes, and if you have questions along the way, don't worry--Ina's practical cooking advice talks you through every detail, as though she were right there by your side.

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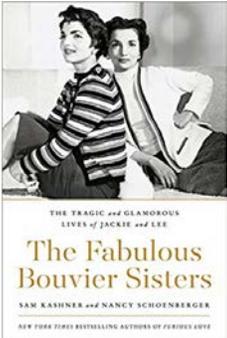
“ERNEST HEMINGWAY ARTIFACTS FROM A LIFE” Non-Fiction/Arts & Literature

For many people, Ernest Hemingway remains more a compilation of myths than a person: soldier, sportsman, lover, expat, and of course, writer. But the actual life underneath these various legends remains elusive; what did he look like as a laughing child or young soldier? What did he say in his most personal letters? How did the train tickets he held on his way from France to Spain or across the American Midwest transform him, and what kind of notes, for future stories or otherwise, did he take on these journeys?

Ernest Hemingway: Artifacts from a Life answers these questions, and many others. Edited and with an introduction by the manager of the Hemingway estate, featuring a foreword by Hemingway's son Patrick and an afterword by his grandson Seán, this rich and illuminating book tells the story of a major American icon through the objects he touched, the moments he saw, the thoughts he had every day. Featuring over four hundred dazzling images from every stage and facet of Hemingway's life, many of them never previously published, this volume is a portrait unlike any other. From

photos of Hemingway running with the bulls in Spain to candid letters he wrote to his wives and his publishers, it is a one-of-a-kind, stunning tribute to one of the most titanic figures in literature.

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“THE FABULOUS BOUVIER SISTERS” by Sam Kashner & Nancy Schoenberger-Non-Fiction/Biography

A poignant, evocative, and wonderfully gossipy account of the two sisters who represented style and class above all else—Jackie Kennedy Onassis and Lee Radziwill—from the authors of *Furious Love*.

When sixty-four-year-old Jackie Kennedy Onassis died in her Fifth Avenue apartment, her younger sister Lee wept inconsolably. Then Jackie’s thirty-eight-page will was read. Lee discovered that substantial cash bequests were left to family members, friends, and employees—but nothing to her. “I have made no provision in this my Will for my sister, Lee B. Radziwill, for whom I have great affection, because I have already done so during my lifetime,” read Jackie’s final testament. Drawing on the authors’ candid interviews with Lee Radziwill, *The Fabulous Bouvier Sisters* explores their complicated relationship, placing them at the center of twentieth-century fashion, design, and style.

In life, Jackie and Lee were alike in so many ways. Both women had a keen eye for beauty—in fashion, design, painting, music, dance, sculpture, poetry—and both were talented artists. Both loved pre-revolutionary Russian culture, and the blinding sunlight, calm seas, and ancient olive groves of Greece. Both loved the siren call of the Atlantic, sharing sweet, early memories of swimming with the rakish father they adored, Jack Vernou Bouvier, at his East Hampton retreat. But Jackie was her father’s favorite, and Lee, her mother’s. One would grow to become the most iconic woman of her time, while the other lived in her shadow. As they grew up, the two sisters developed an extremely close relationship threaded with rivalry, jealousy, and competition. Yet it was probably the most important relationship of their lives.

For the first time, *Vanity Fair* contributing editor Sam Kashner and acclaimed biographer Nancy Schoenberger tell the complete story of these larger-than-life sisters. Drawing on new information and extensive interviews with Lee, now eighty-four, this dual biography sheds light on the public and private lives of two extraordinary women who lived through immense tragedy in enormous glamour.

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